

A man wearing a vibrant red shawl and dark sunglasses stands on a red metal structure, possibly a balcony or walkway. He is looking off to the side with a thoughtful expression. The background shows a clear sky and some greenery. The overall aesthetic is modern and artistic.

# ISAM

AFRO ELECTRO  
LIVE PIANO &  
SYNTHESIZERS

## THE ARTIST

ISAM is a pianist, composer, and live electronic performer whose music places the piano at the center of a powerful Afro-Electro universe. Blending synthesizers, keyboards, and live vocals, his performances unfold as a musical journey moving fluidly from classical influences and Western electronic rhythms to upbeat dance grooves infused with oriental melodies. Driven by improvisation and live interaction, ISAM's shows are immersive experiences where acoustic and electronic worlds collide. His music reflects movement, travel, and cultural dialogue — connecting ancestral rhythms with contemporary club energy.



## LATEST RELEASE - TUBES EP - JUNE 2025

TUBES EP (June 2025) is a five-track release developed from ISAM's live performances. The EP translates the energy and dynamics of the stage into recorded form, combining piano, synthesizers, electronic rhythms, and vocals. Rooted in improvisation, TUBES reflects ISAM's signature Afro-electronic sound, bridging live musicianship with contemporary dance and melodic influences.

## SELECTED PERFORMANCES & FESTIVALS

In 2025, ISAM presented his live project on international stages across Europe, Africa, and Asia. Selected performances that year included Festival Orizons, Festival Les Suds de Arles, Arabesque Festival, L'Boulevard Festival in Morocco, Visa For Music in Rabat, Sfinks Festival in Belgium, Théâtre de la Mer in Sète, and the Gwangju Busking Club in South Korea. These appearances highlight the project's strong presence within diverse cultural and live music contexts.

